



24 ► 27
FEBRUARY

UNIVERSITY OF KWAZULU-NATAL

Papers / discussions / lectures / workshops / performances

www.bowconference.com



ABOUT BOW MUSIC CONFERENCE



The Bow Music Conference at the University of KwaZulu-Natal is a pioneering international gathering of researchers and bow music performers that opens its doors to public attendance. Paper presentations, workshops and discussions will focus on diverse topics on global musical practices while performances will showcase different bow music styles from as far afield as Zimbabwe, Brazil, the US, South Africa, Lesotho and Mozambique.

PRESENTATIONS

Presentations take place during the day on 24 – 26 February at UKZN's Innovation Centre at Howard College (Gate 9) on Rick Turner Road. All sessions are open to the public, and registration will be required. An optional fee of R200 will go towards tea and lunch over the course of the conference days.

PERFORMANCES

Bow music performances take place at the Elizabeth Sneddon Theatre on 26 and 27 February from 7pm. Tickets for these sessions will be R50 or R20 for students, available from Computicket.

WORKSHOPS

KwaZulu-Natal Society of Arts (KZNSA) at 166 Bulwer Road, Glenwood will host a day of activity and workshops around bow music practice and the related art of Capoeira Angola on 27 February. All are welcome to take part in the action. An exhibition of musical bow instruments will also be showing at the venue throughout the conference.

FILM SCREENINGS

Two documentary films on the subject will be screened at the Elizabeth Sneddon Theatre on Thursday 25 February. Tickets will be R10 available at the box-office.

For more information check out www.bowconference.com or
www.facebook.com/bowconference
or email info@bowconference.com



INNOVATION CENTRE

UKZN HOWARD COLLEGE (GATE 9)

WEDNESDAY 24 FEB

08:00 – 10:30 Delegate Registration

10:30 – 11:00 Tea/Coffee

11:05 – 11:25 Introduction of the Keynote Speaker: Sazi Dlamini (Convenor)

11:30 – 12:00 Keynote Address: Prof. Dr Dave Dargie – The Wonderful World of Southern African Musical Bows

12:10 – 13:10 Lunch

13:05 – 13:35 The Brazilian Berimbau Musical Bow (Tiago de Oliveira Pinto & Mariano Gonzales – University of Music Franz Lizst, Weimar – Germany)

13h40–14h10 Musical Bows in Cross-Cultural Performance (Jason Finkelman – University of Illinois at Urbana-Champaign)

THURSDAY 25 FEB

09:30 – 10:00 Tingoma Letingagugi (“The songs that don’t age”): Discourses surrounding the Swazi makhoyane (Cara L. Stacey – University of Cape Town)

10:05 – 10:35 Reassessing the Shona Chipendani (Jennifer Kyker – Eastman School of Music, The University of Rochester)

10:30 – 11:00 Tea/Coffee

11:05 – 11:35 Spectralism in Nguni Art Songs (Andile Khumalo – University of the Witwatersrand)

11:40 – 12:10 Arcomusical: The Genesis of a Musical Language (Greg Beyer – Northern Illinois University)

12:10 – 13:10 Lunch

13:15 – 13:45 Chipendani (Mouth Bow)—the Origin of the Shona Mbira Harmonic System and of Andrew Tracey’s ‘Basic Kalimba Core’ (Klaus-Peter Brenner – Georg-August-Universität Göttingen, Germany)

13:50 – 14:20 How to Tune an Umrhubhe: Modern versions of a traditional musical bow from the Eastern Cape (Benhardt Bleibinger – University of Fort Hare)

FRIDAY 26 FEB

09:30 – 10:00 An Introduction to the Malunga: excerpts from the film “Music of the Sidis – An African Bridge to India” (Salil Sachdev – Bridgewater State University, MA, USA)

10:05 – 10:35 Arcos do Tempo e da Cultura: Exploring Transatlantic Links Between Brazilian and Angolan Musical Bows [Co-authors: Mestre Cobra Mansa (UFBA), Greg Beyer (Northern Illinois University) & Matthias Röhrig Assunção (University of Essex)]

10:30 – 11:00 Tea/Coffee

11:05 – 11:35 Music Bows from the South and Centre of Mozambique (Luka Mucavele – Eduardo Mondlane University – Maputo with Ernesto Mathusi & Maneto Tefula)

11:40 – 12:10 The Impact of Umrhubhe Playing and Understanding and the Transcription of Umngqokolo Ngomqangi [Xhosa overtone singing] (Ncebakazi Mnukwana – University of Stellenbosch)

12:10 – 13:10 Lunch

13:15 – 14:00 Bow Music Panel Session – The Way Forward

SNEDDON THEATRE (7PM) UKZN HOWARD COLLEGE (GATE 1)

THURSDAY 25 FEB

DOCUMENTARY FILM SCREENINGS

Tarta Kala: “The Traditional Music of Mali, West Africa” (59min) – Salil Sachdev (Bridgewater State University, MA, USA)

‘Jogo de Corpo’ (Body Games) (87min) – The Angolan Roots of Capoeira, dir. Richard Pakleppa

FRIDAY 26 FEB

EVENING PERFORMANCES

● Projeto Arcomusical presents selections from MeiaMeia (Greg Beyer and the Percussion Group of the Federal University of Minas Gerais) **Brazil**

● Sekuru Muradzikwa (Shona chipendani) **Zimbabwe**

● Baba Bhemani Magagula & Mama Khokhiwe Mphila (makhoyane, sitolotolo) **Swaziland**

SATURDAY 27 FEB

EVENING PERFORMANCES

● Mama Matlali Kheoana (thomo, lekope, sekebeku) & Ndate Malefetsane Mabotsane (sekhankula) & Ndate Makhetha Setlaba (lesiba) & Ndate Kabelo Makolometse (sekhankule) **Lesotho**

● Mama Nodelisa Sibiya (makhweyane) **Zululand – South Africa**

● Baba Ernesto Mathusa (xipendani, chizambi, xitende) & Baba Maneto Tefula (kankubwe) **Mozambique**

KZNSA BULWER ROAD

23 FEB – 28 FEB

Musical Bow Instruments Exhibition

SATURDAY 27 FEB

10:00 – 10:45 Uhadi Bow Techniques Workshop (Dizu Plaatjies – South Africa)

10:45– 11:30 Musical Bow Playing Workshop – Conference Delegates & Master Bow Players

11:00 – 12:00 Berimbau Workshop (Piter Bedoian – Nzinga Berimbau Orchestra of São Paulo / Brazil)

12:30 – 15:30 Capoeira Angola Roda – Mestre Cobra Mansa

INTERVAL

● Ngqoko Traditional Music Ensemble **South Africa**

● Mama Mantombi Matotiyane (uhadi, umrhubhe) **South Africa**

INTERVAL

● Mama Bavikile Ngema (makweyane) **South Africa**

● Mama Madosini (umrhubhe, uhadi, sitolotolo) **South Africa**

